



ROYAL AGRICULTURAL AND HORTICULTURAL  
SOCIETY OF SOUTH AUSTRALIA INC.

ROYAL SHOWGROUND  
WAYVILLE 5034  
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G. T. CAMPBELL, Director  
GTC/JFM  
22 September 1994

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TO WHOM IT MAY CONCERN

Dear Sir/Madam,

RE: VINCENT SILVESTRO AND HIS 'HOT TO TROT' PERFORMANCES

It is with great pleasure and confidence that I give a reference to Mr Vincent Silvestro for his very entertaining, colourful, and spectacular trotting performance - "Hot to Trot".

We have engaged Vincent and his Act for the Royal Adelaide Show both in 1993 and again this year, and were very pleased with the performance each time. The Royal Adelaide Show runs for 9 days straight, and the 'Hot to Trot' performance was scheduled for 7 nights each year.

Vince used his horse "Vee Jays Missile" in 1993, and "Like an Angel" in 1994, and both horses performed well, appeared to enjoy their participation, alert to their surroundings, and obedient to their commands. The Society's Veterinarian has seen the performances, and examined the horses, and assures us that the horses are not performing under stress, their hearing is not being affected by the fireworks blasts, and show no visible signs of anxiety or fatigue either before or after the events.

The Act is full of colour with a gala display of fireworks being fired from the sulky, whilst daredevil Vincent keeps control with the reigns in his teeth. All-in-all a very spectacular Act that keeps young and the not so young, enthralled throughout the performance.

Vincent Silvestro himself is very polite and easy to work with, and obviously cares greatly for the health and safety of his animals. The Act requires very little track preparation beforehand, and no clean up afterwards. This in the case of a Royal Show is very important to help keep tight Arena timetables on schedule.

We would have no hesitation in recommending Vincent Silvestro and his "Hot to Trot" Act, featuring either of his well trained horses, to appear at any venue with a suitable track, and we look forward to having him perform again at a future Adelaide Royal.

We wish Vincent and his Act well for performances both in Australia and overseas.

Yours sincerely,

GARY T. CAMPBELL  
DIRECTOR